STUDIES IN ROMANTICISM

VOLUME 42

PUBLISHED BY
The Graduate School, Boston University
236 Bay State Road, Boston, Massachusetts 02215

STUDIES IN ROMANTICISM

David Wagenknecht, Editor
Deborah Swedberg, Managing Editor

Published Quarterly In Spring, Summer, Fall, Winter.
Yearly subscription, $23.00 for individuals, $60.00 for institutions.
Copyright © 2003 by the Trustees of Boston University.

CONTENTS

ARTICLES

Writing Keats's Last Days: Severn, Sharp, and Romantic Biography
GRANT F. SCOTT 3

The Veil of Familiarity: Romantic Philosophy and the Familiar Essay
UTTARA NATARAJAN 27

The Color Violaceous, or, Chemistry and the Romance of Dematerialization: The Subliming of Iodine and Shelley's *Adonais*
STUART PETERFREUND 45

Philipp Otto Runge's *Tageszeiten* and their Relationship to Romantic Nature Philosophy
RICHARD LITTLEJOHNS 55

Children of Childhood: Nostalgia and the Romantic Legacy
LINDA M. AUSTIN 75

Cosmopolitical Economy: Exchangeable Value and National Development in Adam Smith and Maria Edgeworth
FRASER EASTON 99

Pictures of the Mind: Iron and Charcoal, "Ouzy" Tides and "Vagrant Dwellers" at Tintern, 1798
CHARLES J. RZEPKA 155

The Beautiful and the Sublime: Kant's Paradise Lost and Paradise Regained
YU LIU 187

"Those Historical Laurels which Once Graced My Brow are Now in Their Wane": Catharine Macaulay's Last Years and Legacy
DEVONEY LOOSER 203

Keats in the Company of Kean
JONATHAN MULROONEY 227

Romancing Experience: The Seduction of Mary Shelley's *Matilda*
LAUREN GILLINGHAM 251

GERMAN ROMANTICISM

χα Absolute Chaos: The Early Romantic Poetics of Complex Form
BIANCA THEISEN 301

The Politics of Permanent Parabasis
MICHEL CHAOULI 323

Epistemological Breakdown and Passionate Eruptions: Kleist's *Die Verlobung in St. Domingo*
VOLKER KAISER 341

Q or, Heine's Romanticism
SUSAN BERNSTEIN 369

Kindling and Ash: Radical Aestheticism in Keats and Shelley FOREST PYLE 427

Coming Attractions: *Lamia* and Cinematic Sensation ORRIN WANG 461

"Unrememberable" Sound in Wordsworth's 1799 *Prelude* J. MARK SMITH 501

Protest, "Nativism," and Impersonation in the Work of Chatterton and Keats BETH LAU 519

The Wordsworths, the Greens, and the Limits of Sympathy MICHELLE LEVY 541

BOOK REVIEWS

Andrea K. Henderson's *Romantic Identities: Varieties of Subjectivity,* reviewed by Joel Faflak 127

Jonathan Bate's *The Song of the Earth* and James C. McKusick's *Green Writing: Romanticism and Ecology,* reviewed by Timothy Morton 132

Jeffery W. Vail's *The Literary Relationship of Lord Byron and Thomas Moore,* reviewed by William Christie 138

Sarah M. Zimmerman's *Romanticism, Lyricism, and History,* reviewed by Nicholas Birns 141

John L. Mahoney's *Wordsworth and the Critics: The Development of a Critical Reputation,* reviewed by Charles J. Rzepka 147

Jerome Christensen's *Romanticism at the End of History,* reviewed by Hermione de Almeida 271

Joshua Wilner's *Feeding on Infinity: Readings in the Romantic Rhetoric of Internalization,* reviewed by David Wagenknecht 275

Tim Fulford's *Romanticism and Masculinity: Gender, Politics and Poetics in the Writings of Burke, Coleridge, Cobbett, Wordsworth, De Quincey and Hazlitt,* reviewed by Marlon B. Ross 281

D. L. Macdonald's *Monk Lewis: A Critical Biography,* reviewed by Robert P. Irvine 286

Timothy Clark's *The Theory of Inspiration: Composition as a Crisis of Subjectivity in Romantic and Post-Romantic Writing,* reviewed by Márton Dornbach 289

Paul Magnuson's *Reading Public Romanticism*, reviewed by John Kandl 393

Deidre Lynch's *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, reviewed by Laura Mandell 397

Janet Sorensen's *The Grammar of Empire in Eighteenth-Century British Writing*, reviewed by Leith Davis 401

Thomas McFarland's *The Masks of Keats: The Endeavour of a Poet*, reviewed by Robert M. Ryan 412

David P. Haney's *The Challenge of Coleridge: Ethics and Interpretation in Romanticism and Modern Philosophy*, reviewed by J. Robert Barth, S.J. 415

Deborah White's *Romantic Returns*, reviewed by Roger Blood 565

Angela Esterhammer's *The Romantic Performative*, reviewed by Victoria Myers 574

Sheila Spector's *"Glorious Incomprehensible": The Development of Blake's Kabbalistic Language*, and *"Wonders Divine": The Development of Blake's Kabbalistic Myth*, reviewed by Syblle Erle and Mei-Ying Sung 579

Jonathan David Gross's *Byron: The Erotic Liberal*, reviewed by L. M. Findlay 585

Michael Gamer's *Romanticism and the Gothic: Genre, Reception, and Canon-Formation*, reviewed by David H. Richter 587

Michael Eberle-Sinatra's *Mary Shelley's Fictions: From "Frankenstein" to "Falkner,"* reviewed by Patrick Vincent 591